

3-2005

## Concert: Ithaca College Ireland Tour March 2005

Deborah Montgomery Cove

Patrice Pastore

Read Gainsford

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Montgomery Cove, Deborah; Pastore, Patrice; and Gainsford, Read, "Concert: Ithaca College Ireland Tour March 2005" (2005). *All Concert & Recital Programs*. 4249.

[https://digitalcommons.ithaca.edu/music\\_programs/4249](https://digitalcommons.ithaca.edu/music_programs/4249)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE  

---

SCHOOL OF MUSIC

ITHACA COLLEGE

Deborah Montgomery-Cove, soprano  
Patrice Pastore, soprano  
Read Gainsford, piano

*IRELAND TOUR*

March 2005

7 March, Limerick  
Irish World Music Centre  
University of Limerick

10 March, Dublin  
Belvedere College

ITHACA

## Deborah Montgomery-Cove, soprano

Selections to be chosen from the following:

### American composers influenced by Irish Literature

At Saint Patrick's Purgatory	Samuel Barber
The Heavenly Banquet	(1910-1981)
The Desire for Hermitage	
from <i>The Silver Branch</i> by Sean O'Faolain	
The Lament of Ian the Proud	Charles Griffes
(Fiona MacLeod)	(1884-1920)
The Secrets of the Old	Samuel Barber
(W. B. Yeats)	(1910-1981)
The Piper	John Duke
(Seumas O'Sullivan)	(1858-1924)

### American Poets and American Composers

Spring	Dominick Argento
(Thomas Nash)	(b. 1927)
O You whom I Often and Silently Come	Ned Rorem
(Walt Whitman)	(b. 1923)
Why do they shut me out of heaven	Aaron Copland
(Emily Dickinson)	(1900-1990)
In time of Silver Rain	Jean Berger
Heart	(b. 1937)
(Langston Hughes)	
Debts	Kirche Mechem
(Jessie Rittenhouse)	(b. 1925)
Little Elegy	Lori Laitman
(Elinor Wylie)	(b. 1955)
Amor	William Bolcom
(Arnold Weinstein)	(b. 1938)

## Patrice Pastore, soprano

Selections to be chosen from the following:

### The universal language of chant

O frondens virga  
Hodie aperuit

Hildegard von Bingen  
(1098-1179)

Aria II

Pozzi Escot  
(b. 1933)

Selections from *Me* (Brenda Ueland)

Libby Larsen  
(b. 1950)

Lament of Isis on the Death of Osiris

Elizabeth Lutyens  
(1906-1983)

### Songs of American Composers on poetry of e. e. cummings and Robert Frost

The Rose Family  
Dust of Snow

Elliott Carter  
(b. 1908)

who knows if the moon's a balloon

Dominick Argento  
(b. 1927)

Seashore Girls

Richard Hundley  
(b. 1931)

### American Humor

You'd be surprised

Irving Berlin  
(1898-1989)

I Hate Music

Leonard Bernstein  
(1918-1990)

Blah, Blah, Blah

George Gershwin  
(1898-1937)

Postcard from Spain

Richard Hundley  
(b. 1931)

Silent E

Tom Lehrer  
(b. 1928)

Social Notes

John Musto  
(b. 1954)

**Deborah Montgomery-Cove**, soprano, is a widely experienced recital, oratorio, and opera artist. She has sung with such companies as Virginia Opera Association, C. W. Post Summer Opera Festival and Ithaca Opera Association. Her roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Rosina in the *Barber of Seville*, Cunegonde in *Candide*, Despina in *Così fan tutte*, and most recently Susanna in the *Marriage of Figaro*. Ms. Montgomery has appeared with the Syracuse Symphony, North Carolina Symphony, the West Virginia Symphony, the Greensboro Orchestra and the Cayuga Chamber Orchestra. Repertoire includes Barber's *Knoxville: Summer of 1915*, the Brahms *Requiem*, Vivaldi's *Gloria*, Handel's *Messiah* and Bach's *Jauchzet Gott*. She made her Carnegie Hall debut with Mid-America Productions in Mendelssohn's *Elijah* in 1989 and presented a solo recital at the Liederkrantz Foundation in New York City in May of 1991. International performances include the Mauerbach Festival in Vienna, Austria with Norman Shelter and a guest teaching appointment in Hamburg, Germany at the Stage School for Music in 2000. Other honors include being a state finalist in the NATSSA Vocal Competition, finalist in the WGN Auditions of the Air Competition and a winner in the Cleveland Art Song Festival. In the fall of 2000 she recorded a CD with the Cayuga Chamber Orchestra of *Boyz in the Wood*, an original version of the Little Red Riding Hood story by Grant Cooper. She has earned degrees from North Carolina and Illinois Universities and currently is a Professor of Voice at Ithaca College. Her studies include such teachers as Carol Webber, Grace Wilson, Charles Lynam, Lindsey Christiansen and Judith Oas.

**Patrice Pastore** is Professor of Voice and Diction at Ithaca College. A specialist in art song and contemporary music, Ms. Pastore is a frequent performer in upstate New York. She has appeared with the Cayuga Chamber Orchestra, Ensemble X, First Street Playhouse, Hangar Theatre, Cornell Musica Nova, and Ithaca Opera. She has also performed nationally and internationally in France, Italy, Switzerland, New York City, Boston, Washington, D.C., Indiana, Maryland, Ohio, Oregon, Pennsylvania, Texas, and Wisconsin. As a recitalist she promotes music by women composers. Ms. Pastore also gives master classes in voice, contemporary music, diction, and improvisation. She has conducted workshops at Wheaton College in Massachusetts, Southern Oregon State College, Cincinnati Conservatory of Music, and the University of Colorado at Boulder. She is on the faculty at Rising Star Singers, a summer program for young professionals. She has recordings on Spectrum and Golden Crest Records. Upcoming engagements include coaching contemporary chamber music at the Grandin Festival this summer, and she has begun work on an improv opera and a one-woman show.

**Read Gainsford**, piano, was born in New Zealand. His first United States tour was greeted as "the perfect combination of head, heart and hands", and he has performed widely in the United States, Europe, Australia, New Zealand and South Africa, as solo recitalist, concerto soloist, and chamber musician. He has made highly praised debuts in London's Wigmore Hall and Carnegie Hall's Weill Recital Hall, as well as performing in many other venues, including the John F. Kennedy Center, Queen Elizabeth Hall, Barbican Centre, Fairfield Halls, Birmingham Town Hall and St-Martin-in-the-Fields. He has recorded for the *Amoris* label, BBC Radio Three, Radio New Zealand's Concert Programme, and has broadcast on national television in New Zealand the United Kingdom and Yugoslavia. He has performed with orchestras including the Syracuse Symphony, Indianapolis Philharmonic, Belgrade Philharmonic, New Zealand Symphony and many others. Mr. Gainsford has also won prizes in many national and international competitions, including the Dudley National Piano Competition (UK), the Royal Overseas League piano competition, and competitions held in Epinal (France) Belgrade (*Jeunesses musicales*), and New York (East and West Artists).

Of wide-ranging interests, he belongs to the New Music group Ensemble X, enjoys performing on early models of the piano, and was involved in developing a new festival (Light in Winter) in Ithaca, New York, to celebrate the intersection of music and science. Much in demand as a master teacher, guest clinician and lecture-recitalist, he is on the piano faculty of Ithaca College, and the summer faculty of the Heifetz International Music Institute. Recent performances include a tour as soloist in Chopin's F Minor Concerto with the Polish Philharmonic Resovia, Beethoven's Third Concerto with the Cayuga Chamber Orchestra, solo recitals throughout the Northeast, and recording the 12 Etudes of Debussy.

## **The School of Music**

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.

### **Ithaca College-Irish World Music Centre Scholarship and Performance Exchange Program**

This tour by the Ithaca College Voice Faculty and Women's Chorale, like the Ithaca College Chamber Orchestra's 2003 tour and the Ithaca College Choir's 2002 tour, is part of an exchange program between the College and the Irish World Music Centre of the University of Limerick. In addition to such concert tours, the multifaceted program also sees individual Ithaca College students studying at the IWMC, during both the year and summer sessions. Additionally, IWMC students travel each spring semester for residencies at Ithaca College, and in March 2001, the IWMC faculty presented workshops and performances in Ithaca.

The Irish World Music Centre is a graduate school offering performance and academic courses in music and dance, and has a special interest in research and innovation in Irish and Irish-related music worldwide. Programs of study there include traditional Irish music and dance, classical string performance, chant and ritual song, and ethnomusicology.